



SALZBURG
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Open Call for Applicants from Albania

Salzburg Global Forum for Young Cultural Innovators

October 16 – 21, 2018 | Salzburg, Austria



Salzburg Global Seminar

is an independent non-profit organization that challenges current and future leaders to shape a better world.

Participants in the YCI Forum will become members of the Salzburg Global Seminar Fellowship network, which since our inception in 1947, includes more than 36,000 participants from over 170 countries.

APPLY NOW

Deadline for applications:
10 August 2018.

Selected participants will receive a full scholarship to participate in the YCI program, including the session fee, travel, room and board.

For questions concerning the application please contact:
info@aadf.org

For more information please visit:
<http://www.aadf.org/project/culture-corps/yci.SalzburgGlobal.org>
SalzburgGlobal.org/go/600

AADF-Albanian American Development Foundation and Salzburg Global Seminar invites young cultural innovators based in Albania, to apply for the 5th annual session of the Young Cultural Innovators Forum, generously supported by AADF in the framework of Culture Corps project.

About the Young Cultural Innovators Forum

The Young Cultural Innovators (YCI) Forum is a ten-year initiative designed to nurture the current generation of young cultural innovators through capacity building, mentoring, and global networking. The network is multi-disciplinary and encompasses creative disciplines ranging from the visual and performing arts, literature, and cultural heritage, to foods, fashion, architecture, and design. Young cultural innovators (YCI) are highly motivated, creative catalysts with high potential to produce positive community change, particularly in underserved communities. The YCI Forum aims to empower the creative sector as a catalyst of economic, social and urban transformation around the globe by linking individuals and communities connected to the program with one another through programs in Salzburg, follow-up events, inter-hub exchanges, cross-border projects, and other activities.

the Program in Salzburg

The YCI Forum offers an opportunity for participants to be part of an intensive program taking place at Schloss Leopoldskron in Salzburg, Austria, from October 16 to 21, 2018. Combining theory and practice, with keynote presentations focusing on “big picture” issues facing the cultural sector and with skills-building sessions on communicating value; principles of self-organization; cross-sectoral collaboration; and leadership and values. Selected participants will receive a full scholarship to participate in the YCI program, including the session fee, room and board.

The YCI Hub Approach

With the annual program in Salzburg as its cornerstone, the YCI Forum is structured around a network of YCI Hubs in cities and regions around the world. Each year, YCI from many of these hubs are selected to join the program in Salzburg. After the Salzburg program, participants continue working together at the local level in their YCI Hub, while also remaining in touch with wider global YCI network worldwide.

Criteria for Applicants to the YCI Forum

To be qualified, all applicants must meet the following criteria:

- Be 25–35 years of age.
- English is the working language of the YCI Forum.
- Work in Albania.
- Have at least 1–3 years of professional experience in the cultural sector, creative industries, and/or at an arts organization or institution.
- Want to become an active member of the Tirana YCI Hub and global network, and be prepared to commit time, energy, and resources to sustaining these.
- Aim to create social change and strengthen the position of the arts and cultural institutions within your community.
- Demonstrate creativity in approach to work, openness to innovation and risk-taking, action-orientation, and entrepreneurial inclination.
- Have a cross-sectoral approach to work and demonstrate an interest in building cross-sectoral alliances/partnerships beyond the cultural sector.
- Exhibit passion, enthusiasm, and leadership potential.

Deadline

The deadline for applications is: **10 August 2018**

Application Requirements

All applicants must submit the following information:

- The filled registration form available at: <http://www.aadf.org/project/culture-corps/>
- A personal statement (approx. 500 words) detailing:
 - Your motivation for applying to the Young Cultural Innovators Forum;
 - What you hope to take away from the program;
 - What you will contribute to the local and global YCI network;
 - How your participation will have an impact on your local community.

A brief bio

A photo of yourself (this does not need to be professionally taken).

A CV/Resume including name and email address of 2 references.

Please include only the information outlined above. All applications should be directed to AADF and sent via e-mail at : info@aadf.org



Kleidi Eski
Tirana
YCI Fellow (2017)

“There is something enlightening in the whole YCI experience that has given me a positive and determined attitude towards my daily actions. I am filled with motivation to influence as much as possible on my colleagues and friends from the sector.”



Marc Pronovost
Québec, Canada
YCI Fellow (2017)

“I feel like the YCI Forum, unlike many events I’ve attended, has been more like an alchemical lab than a traditional cultural summit. A month after the event, I already know that there is a before, and there is an after the YCI Forum – both for my personal life, and my professional practice.”



Kibela Nasufi
Tirana
YCI Fellow (2017)

“The content during YCI was overflowing and really valuable. I have learned so much from the training that will assist me in my workplace and I’m pleased to say that I have already started to use some of the strategies and tools given to and they are working remarkably well.”



Mariano Pozzi
Buenos Aires, Argentina
YCI Fellow (2017)

“ The YCI Forum was a once in a lifetime chance to learn, connect and grow. This experience was a game changer for all of us participants, in terms of how do we see ourselves, how do we connect and grow networks across the world, and how do we think and reflect about our own and other’s work.”

With the generous support of:



Albanian-American
Development Foundation